

Thank you for your interest in auditioning for our production of Frozen, which will be performed at the Sutherland Pavilion in March 2027. The following information explains more about this production, your rehearsal commitments and performance requirements. A detailed rehearsal schedule will be made available when rehearsals commence.

Production Team

Director: Tim Dennis

Associate Director: Geraldine Turner

Assistant Director: Kate Maree Hoolihan

Musical Director: Lauren Dennis

Choreographer: Chris Bamford

Technical Director: Colin Peet

Production Assistant: Sophie Szecsodi

Miranda Musical Theatre Company Incorporated

Miranda Musical Theatre Company Inc (MMTC) is a registered charity, incorporated through NSW Fair Trading. It is operated by a Management Committee on behalf of members and is not a production company. The association was formerly known as Miranda Musical Society Inc and has been producing quality community theatre for almost 60 years. The Company is run according to a constitution voted by the majority of the members at the time of incorporation and auditions are run according to those requirements. All members, committee and production teams are volunteers. More information is available at http://www.mirandamusicaltheatrecompany.com.au/.

MMTC is committed to a safe, respectful, and inclusive audition environment free from discrimination, harassment, and bullying. We believe theatre thrives on diverse storytelling and welcome performers of all races, ethnicities, sexual orientations, gender identities and expressions, ages, and abilities. We strongly encourage First Nations and Indigenous artists, people of colour, neurodiverse artists, and gender-diverse performers to submit. Experience is not a barrier, and we are dedicated to providing reasonable adjustments or access accommodations upon request. If you have any questions or require support with the process, please contact secretary@mirandamusicaltheatrecompany.com.au .

Working With Children Checks

This show will feature people who are under the age of 18, and there may be VET Entertainment students working on the production as part of their work experience. This means that everyone on stage and behind the scenes MUST provide a valid **Working With Children Check** number. This is due at the time of rehearsals commencing and must be submitted to the Production Assistant. A volunteer WWCC is free to apply for through Service NSW. If you do not have a WWCC number, please complete the application and pass on your application number while you are awaiting your check number. Once you have your check number, please pass this on to the Production Assistant. To apply, see this link: https://www.service.nsw.gov.au/transaction/apply-for-a-working-with-children-check=

Production commitment and availability.

The rehearsal period for *Frozen* spans the Christmas break, which already significantly reduces the rehearsal time available to the Production Team. Additional absences can require scene-work, dance structures and rehearsal schedules to be reworked, consuming valuable time that cannot easily be recovered. **For this production, we are therefore taking a firm position on commitments to other shows.**

By accepting a role in *Frozen*, cast members commit to this production as their **primary theatrical commitment** for the rehearsal and performance period. All known or potential conflicts, including other auditions, rehearsals, performances or creative roles, must be declared before casting.

We understand that genuine work, study, family, health or emergency matters may arise. However, other theatrical commitments must be disclosed and approved before casting. **Undisclosed conflicts, or new conflicting theatrical commitments accepted after casting, may result in casting being withdrawn and the role recast.**

Cast Required

There are 14 named roles in the production. The Role list is detailed on pages 5-6, and all roles are open, with no roles pre-cast.

This production will also comprise of an ensemble with up to 25 people, comprising 21 adults and 4 children (of various ages and separate to the named roles). The ensemble will include a dance troupe of up to 8 dancer/singers but all ensemble must be able to "move" due to the nature of the production. The child roles of the 2 young princesses and the ensemble children will be double cast, bringing a total of 12 places for child performers. Scheduling for the child casts will be made according to the final performance format, owing to the possibility of additional performances. Ensemble positions are available from 16 years of age upwards.

This production will accept members pending final casting. Please see the role description for more details.

Production Information + Dates

Successful auditionees will be contacted as soon as possible after **31st October 2026.** Planned full cast announcement will occur on the Miranda Musical Theatre Company website and social media in the week following. Please note that if we are unable to contact successful auditionees prior to the public announcement, we will still go ahead with the public announcement as scheduled. It is assumed that by auditioning, you are committed to this production.

Rehearsals

Rehearsals will take place on **Monday** and **Wednesday** evenings and during the day on selected **Sundays** at Como School of Arts (15-17 Novara Cres, Como NSW) **starting at 7:30pm on Monday 2nd November 2026.**

Sunday rehearsals will begin on Sunday 8th November 2026.

Dates

A rehearsal schedule will be made available throughout the rehearsal process. We assume that you understand the need to attend all rehearsals as scheduled. If there are events that will stop you being able to attend all required rehearsals, please notify us during the audition process. We, as a Production Team, will work to utilise you as much as possible throughout the rehearsal period, but sometimes changes need to be made, usually to cater for absences. We expect your understanding.

Towards the end of the rehearsal period, there are 2 zones – orange and red. The orange zone is final locking in and polishing of scene work and choreography, any absences may result in removal from a scene or dance. The red zone is the critical zone for building to performance level and any absences may result in removal from the show.

Compulsory Publicity & Company Dates

Publicity Photos & Headshots – 29th November 2026 (TBC)

Bump-in (Cast assistance at Bump in is a standard part of community theatre).

Sunday 7th March 2027 from 7:30am

Sitzprobe (cast music/singing rehearsal with the orchestra)

Sunday 7th March 2027 – 2:00pm

Critical Rehearsals

All rehearsals after the 10th Feb 2027 are considered Critical and need to be prioritised. This time will be spent finalising and tuning and all cast need to attend when called. This time is marked in orange and red on the schedule

Full Production Rehearsals in Theatre (Must NOT be missed)

Monday 8th March 2027 (from 6:30pm until 11pm) - Placement and initial tech

Tuesday 9th March 2027 (6:30pm to 11pm) - Dress Rehearsal

Wednesday 10th March 2027 (6:30pm to 11pm) - Dress Rehearsal

Thursday 11th March 2027 (6:30pm to 11pm) - Dress Rehearsal

Performance Dates

All performances will be at the Sutherland Pavilion.

Date	Call Time	Performance Time

Friday, 12th March 2027	5:30pm-11:00pm	Performance (7:30pm)
Saturday, 13th March 2027	11:30am-4:00pm	Performance (1:30pm)
Saturday, 13th March 2027	5:30pm-11:00pm	Performance (7:30pm)
Sunday, 14th March 2027	11:30am-4:00pm	Performance (1:30pm)
Wednesday 17th March 2027	*TBC*	*Performance times being confirmed*
Thursday 18th March 2027	*5:30pm-11:00pm*	*Reserve Performance (7:30pm)*
Friday, 19th March 2027	11:30am-4:00pm	Performance (1:30pm)
Friday, 19th March 2027	5:30pm-11:00pm	Performance (7:30pm)
Saturday, 20th March 2027	11:30-4:00pm	Performance (1:30pm)
Saturday, 20th March 2027	5:30pm-11:00pm	Performance (7:30pm)
Sunday, 21st March 2027	11:30am-5:00pm	Performance (1:30pm)

Bump-Out Dates

Sunday 21st March 2027, at the conclusion of the last performance until complete.

Audition Information - Dates

Please note the audition dates and locations below. See Page 9 for details on how auditions will work.

Day	Date	Time	What	Venue
Monday	28th September 2026	9:00am	Round 1 Video Submissions **Open**	-
Friday	16th October 2026	Midnight	Round 1 Video Submissions **Close**	-
Saturday	17th October 2026	-	Round 2 Invitations Sent	-

Monday	19th October 2026	7pm to 11pm	Round 2, Session 1 Auditions	Como School of Arts 15-17 Novara Cres, Como NSW
Wednesday	21st October 2026	7pm to 11pm	Round 2, Session 2 Auditions	Como School of Arts 15-17 Novara Cres, Como NSW
Saturday	24th October 2026	10am to 12pm	Dance Call, including children's dance call	Caringbah Senior Citizens Centre 376-382 Port Hacking Rd, Caringbah NSW 2229
Saturday	24th October 2026	1pm – 3pm	Children's Auditions (by invitation only)	Caringbah Senior Citizens Centre 376-382 Port Hacking Rd, Caringbah NSW 2229
Saturday	24th October 2026	3:30pm – 5:30pm	Round 2, Session 3 Auditions	Caringbah Senior Citizens Centre 376-382 Port Hacking Rd, Caringbah NSW 2229
Monday	26th October 2026	7pm – 10:30pm	Round 2, Session 4 Auditions	Como School of Arts 15-17 Novara Cres, Como NSW

Call Backs

Auditionees will only be contacted for call backs if needed to further explore possibilities.

Day	Date	Time	Venue
Saturday	31 October 2026	10am – 5pm	TBC

Main Role Breakdown and Range Requirements

All characters will dance/move at some point in the show, so some dance capability will be needed for everyone.

Note: Some named roles will move in and out of the Ensemble.

ELSA

- Future Queen of Arendelle and Anna's older sister; born with magical powers, isolates herself from others out of fear.
- Gender: Female
- Vocal range top: Eb5
- Vocal range bottom: E3

ANNA

- Princess of Arendelle and Elsa's younger sister; an eternal optimist who longs to be loved and to connect with other people.
- Gender: Female
- Vocal range top: E5
- Vocal range bottom: G3

KRISTOFF

- Hardworking ice harvester with a prickly exterior that hides a big heart.
- Gender: Male
- Vocal range top: Bb4
- Vocal range bottom: A2

HANS

- Prince of the Southern Isles and youngest of thirteen brothers; charming and ambitious.
- Gender: Male
- Vocal range top: A4
- Vocal range bottom: A2

OLAF

- Magical snowman with a childlike innocence.
- Olaf is a co-presence role, played by both the actor and puppet.
- "In Summer" (Alto Key): E3 - Eb5
- "In Summer" (Tenor Key): B2 - Bb4
- Gender: Any

SVEN

- Kristoff's fiercely loyal reindeer best friend.
- Puppet character played in a full body puppet suit.
- The role requires body acting, strength and comedy timing

OAKEN

- Amiable salesperson and relentless advocate of *hygge*; cheerful and jolly.
- Gender: Male
- Vocal range top: Bb4
- Vocal range bottom: A2

WESELTON

- Duke from a neighbouring kingdom; chauvinistic, impolite, and judgmental.
- Gender: Male
- Vocal range top: A4
- Vocal range bottom: F3

YOUNG ANNA

- Younger princess of Arendelle with youthful exuberance; fun-loving troublemaker; mesmerized by her sister's magic.

- This role will be double cast.
- Stage Age: 8 to 11 years old
- Gender: Female
- Vocal range top: E5
- Vocal range bottom: Bb3

YOUNG ELSA

- Elder princess of Arendelle with magical powers; obedient daughter; protective sister.
- This role will be double cast.
- Stage Age: 10 to 12 years old
- Gender: Female
- Vocal range top: E5
- Vocal range bottom: A3

QUEEN IDUNA

- Queen of Arendelle and child of the Northhuldra; strong and compassionate mother.
- Vocal range top: E5
- Vocal range bottom: F3

KING AGNARR

- King of Arendelle; warm-hearted and protective father.
- Gender: Male
- Vocal range top: C4
- Vocal range bottom: B2

PABBIE

- Mystical shaman and patriarch of the Hidden Folk; Kristoff's wise adoptive father.
- Gender: Male
- Vocal range top: Gb4
- Vocal range bottom: Ab2

BULDA

- Spiritual matriarch of the Hidden Folk; Kristoff's nurturing and vibrant adoptive mother.
- Gender: Female
- Vocal range top: D5
- Vocal range bottom: Bb3

ENSEMBLE

Includes the following roles: Townspeople, Staff, Guards, Hidden Folk, Oaken's Family and Friends, Volunteers, Bishop, Handmaiden, Lackeys, Hidden Folk Children

Note: There will be 4 children in the Ensemble, with each position double cast, allowing for 8 ensemble roles for children

Audition Process + Preparation

You will be auditioning in front of an experienced panel. A representative of the MMTC Management Committee will also be present. Auditions may be filmed to help with further casting.

Note: All MMTC casting is run according to a set of guidelines that promote fairness, to produce the best result for the production. Not all auditionees will be cast.

Also Note: It is the policy of Miranda Musical Theatre Company not to give feedback from Auditions.

To get in contact with a member of the production team or to ask about auditions, please email: secretary@mirandamusicaltheatrecompany.com.au

There will be 3 stages to the Frozen audition process.

Round 1: Video Auditions | OPENS 28th September 2026 – CLOSES 16th October 2026

- All auditionees will submit a first-round video audition demonstrating their vocal and character abilities. We are not looking for specific Frozen characters at this stage. Instead, we want to see your overall vocal ability, how you interpret a song, and how effectively you communicate character through your performance.

- Prepare approximately 32 BARS from one song in the style of the show (but not from the show) that demonstrates your vocal ability and connection with the character(s) you are auditioning for. Choose a song that displays the vocal range required of your character/s.
- Please choose an appropriate starting point for your song that shows your range and vocal characteristics (it does not have to be the beginning).
- If you would like to submit a second video with a second skill, dance or talent that you think is applicable to the show and something you would like the production team to see, please do so.
- Round 1 audition applications are to be submitted firstly via the link below. Please ensure that the video audition filenames includes your name for easy identification. Your audition video must be uploaded prior to the Round 1 cut off time to be in consideration.

  Link to audition form and video upload

- Regarding the content of your video audition, we are interested in your ability to "play" theatrically with the song, or showing how you can work character vocally into the song

Round 2: Invited In-Person Auditions | 19th October to the 26th October

- If we see an interesting element and capability in your video submission, the production team will invite you to an in-person round of auditions, Round 2.
- Invitations for 2nd round auditions & materials will be sent out on **Saturday 17th October 2026**.
- In Round 2, you will be invited to audition for one or more specific roles. These may include roles you identified on your audition form, as well as other roles the Production Team would like to explore with you. We encourage you to be open to these opportunities and trust the Production Team in asking you to explore a role you may not have considered. If you do not wish to be considered for a particular role, please let us know.

- This round will include dance call, a vocal audition (provided excerpt from the show), and a reading. (Readings will differ per role). Not all roles will be required for each part of the round.
- You are expected to be available to attend your timeslot to be considered for a part in this production.
- If we would like to see you for more than one role, you will be invited to more than one timeslot.

Round 3: Callbacks | 31st October 2026

- Callbacks are by invitation only, for selected roles only, on the evening of Saturday 31st October.
- Callbacks will include chemistry reads + a provided vocal excerpt, with opposite characters.
- For the purpose of clarity, the Casting Panel will not need to see everyone at callbacks. You may already be cast in the production without having a callback.
- Notice & materials will be sent out on **Tuesday 27th October 2026**, with your Round 3 notice.

YOUR COMMITMENT AS A CAST MEMBER

PLEASE READ CAREFULLY

Before auditioning, please read the Miranda Musical Theatre Company Code of Conduct document at the end of these information pages. The expectation is that you understand and will adhere to the Code at all times associated with this production.

All rehearsals up to Performance Week will be held at venues in the Sutherland Shire and may include Como School of Arts, Loftus Community Centre, Sutherland Senior Citizens Club and other local venues. Rehearsal venues will be published in advance with enough notice to arrange transport. There is plenty of public transport options and parking available at each rehearsal venue.

A closed cast and crew Facebook page will be created once the cast is announced.

A rehearsal schedule will be available at the first rehearsal. Please note, that this schedule may vary depending on cast availability and other unforeseen circumstances. Please assume that you may be called in at short notice for a rehearsal.

Variations to the rehearsal schedule will be posted on the cast Facebook page. We will try to give as much notice as possible if changes are required.

All weekday rehearsals will start at 7:30pm Mondays and Wednesdays and follow a short warm up. We will have a break in the middle for ten minutes. Sunday rehearsals may have varying start times but will have the same overall structure as weekday rehearsals. If (due to illness or an unplanned work commitment) you are unable to attend a rehearsal or will be late arriving, please contact a member of the Production Team as early as possible. Notifying other cast members is not sufficient. Relevant contact details will be given to the cast at the first rehearsal.

ALL cast MUST be available for rehearsals once we start to run complete Acts and/or the complete show as well as all rehearsals and performances at the performance venue.

The cast is also expected to become involved in social and marketing activities and in promoting the show as well as assisting with working bees, the Bump In and Bump Out. You will need to provide your own performance shoes, hosiery, underwear and stage make-up. Please wear shoes appropriate for your role during rehearsals.

Cast programme photos will be taken on one or two nights during the rehearsal period, if you do not attend any of these sessions you will need to arrange and pay for a private session with our photographer for your photo to be included in the programme.

Publicity photos will be scheduled as soon as possible after the start of rehearsals to ensure we have enough time to provide quality publicity for the production. You are expected to attend these where scheduled.

Miranda Musical Theatre Company reserves the right to replace any performer who misses three rehearsals without a valid and acceptable reason.

Miranda Musical Theatre Company also reserves the right to replace any performer who accepts a role in another production or activity which adversely affects their ability to attend rehearsals or their performance.

FEES AND PAYMENTS

All cast members MUST be or become a member of Miranda Musical Theatre Company and remain financial until the completion of the season. Fees are due on the night of the first rehearsal.

Membership fees

Membership is an annual fee of $40 and due yearly on 1st of May

If you are cast in this production and are not a current financial member you will be required to apply for membership.

Membership is a condition of performing for Miranda Musical Theatre Company. If you are not a financial member after this date your activity at rehearsal will be restricted and if you are not financial after one month you will be removed from the production.

Show Fee

In addition to membership, all cast members are required to pay a show fee. The show fee is $110.

Payment of fees can be made by cash or EFTPOS with the Committee Representatives at the first rehearsal or by direct deposit. The association's bank details will be provided at the first rehearsal.

Other Fees or Costs

There are items – hats, T-shirts, pull overs, etc – that may become available to you as part of the production. You are not required to purchase these items but are certainly encouraged to do so for rehearsals, marketing opportunities and events. MMTC makes no profit from them, they are provided at cost through Red Bubble.

Audition Form

Round 1 auditions + applications are to be submitted via the audition form Here

Miranda Musical Theatre Company Inc.

Cast Terms of Participation and Code of Conduct

Please read carefully. You will be asked to agree to these terms if you are invited to a Round 2 audition.

By accepting a role in a Miranda Musical Theatre Company Inc. (MMTC) production, I understand and agree to the following:

1. **Membership and Fees**
   If cast, I must be or become a financial member of MMTC and remain financial for the duration of the production. Membership and show fees are due at the first production rehearsal. For this production, the annual Membership Fee is **$40** and the Show Fee is **$110**, totalling **$150**.
2. **Commitment and Attendance**
   I will make the production a priority and will attend all rehearsals, performances and other compulsory production calls for which I am required. I will be punctual, prepared and ready to participate. Any known absences or conflicts must be disclosed during the audition process. If an unavoidable absence arises after casting, I will notify the Production Team as early as possible. I understand that absences or conflicting commitments that significantly affect the rehearsal process or production may result in my replacement.
3. **Preparation and Participation**
   I will give my best at rehearsals, performances and production activities and will learn all required lines, music, choreography and other material within the timeframes set by the Production Team. I will bring any required scripts, props, costume items or other materials to rehearsals and performances as requested.
4. **Production Activities**
   I understand that participation in community theatre extends beyond rehearsals and performances. I may be required to assist with activities such as set construction or painting, working bees, bump-in and bump-out, publicity activities and the distribution or placement of promotional material.
5. **Respectful Conduct**
   I will treat fellow cast members, crew, Production Team members, Committee members, volunteers and others involved with MMTC respectfully. My communication and behaviour will be constructive and appropriate, including my interactions in person, online and on social media.
6. **Direction and Communication**
   I will accept and follow the direction of the Production Team. If I have concerns or issues relating to the production, I will raise them promptly, respectfully and through the appropriate Production Team or MMTC channels.
7. **Casting Decisions**
   I understand that casting decisions are made in accordance with MMTC's casting processes. I will respect the decisions of the Casting Panel and support the cast and production resulting from those decisions.
8. **Care of Venues and Production Resources**
   I will take appropriate care of rehearsal and performance venues, dressing rooms, scenery, props, costumes, equipment and other resources belonging to MMTC or made available to the production.
9. **Personal Production Items**
   I understand that I may be required to provide personal items such as appropriate footwear, hosiery, underwear, make-up or other production accessories at my own expense.
10. **Health and Safety**
    I understand that musical theatre can involve physically demanding activity. I will participate responsibly, follow safety instructions and advise the Production Team of any circumstances that affect my ability to participate safely in a particular activity.

11. **Photography and Publicity**
    I understand that I may be photographed or recorded during rehearsals, performances and production events and that this material may be used by MMTC to promote the production and the activities of the organisation.
12. **Information and Privacy**
    I confirm that the information I provide in connection with my audition and participation in the production is accurate. Information collected by MMTC will be used for purposes associated with administering and promoting the production and MMTC's activities and may, where necessary for those purposes, be provided to relevant third parties or media.
13. **Standards of Behaviour**
    I understand that participation in an MMTC production requires appropriate and respectful behaviour. Serious or repeated breaches of these terms, MMTC policies or reasonable Production Team directions may result in action by MMTC, including removal from the production.

Agreement

By signing or otherwise accepting these terms, I confirm that I have read and understood the **MMTC Cast Terms of Participation and Code of Conduct** and agree to meet these commitments throughout my involvement in the production.